

Vertical Progression:

8th Grade	RL 8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.
9th – 10th Grade	RL 9-10.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's <i>Landscape with the Fall of Icarus</i>).
11th – 12th Grade	RL 11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)
College and Career Readiness Standard	CCRA.R.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

Students will demonstrate command of the Standard by:

- Interpreting and analyzing the source text
- Interpreting and analyzing multiple versions of the source text
- Comparing and contrasting multiple interpretations of the source text
- Analyzing multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry)
- Evaluating how each version interprets the source text
- Integrating and evaluating content presented in diverse media and formats, including visually and quantitatively, as well as in words

Vocabulary:

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|------------------|------------|-----------|
| • Analyze | • Media | • Source |
| • Drama | • Novel | • Story |
| • Evaluate | • Play | • Text |
| • Format | • Poem | • Version |
| • Information | • Poetry | • Visual |
| • Interpretation | • Problem | |
| • Live | • Question | |

Question Stems:

- What is the subject of each text?
- What is the source text?
- What is emphasized? How? Why?
- What is absent in one portrayal?
- How do subjects or key scenes differ?
- What is the theme of the story, drama or poem?
- What are the contrasting views of the portrayal of the character or scene?
- What contrasting views did you discover from the interpretations?
- How do interpretations differ in various versions?
- Which interpretation did you prefer? Why?

PARCC Evidence Statement:

Not available.

Sample Instructional/Assessment Tasks:

1. **Achieve the Core** – [Grade 11 Literature Mini-Assessment](#)

◆ **Question 7** **Video** ([link](#))

The actress portraying Elizabeth makes specific choices about Elizabeth’s emotional state in her interpretation of the scene. How do her actions differ from Elizabeth’s emotional state as described in the book?

- A. In the clip, the actress’s refusal to stand up while Darcy speaks reveals Elizabeth’s disregard for what he had to say. In the book, Elizabeth is standing to show her respect for what Darcy has to say.
- B. In the clip, the actress’s changing facial expressions during Darcy’s proposal suggest that Elizabeth feels sadness for rejecting Darcy. In the book, Elizabeth moves quickly from sadness to fury.
- C. In the clip, the actress’s refusal to make eye contact with Darcy suggests that Elizabeth feels embarrassed over refusing the proposal. In the book, Elizabeth looks up into Darcy’s eyes to show her confusion about his proposal.
- D. In the clip, the actress’s increasing volume reveals Elizabeth’s desire to make Darcy stop speaking. In the book, Elizabeth remains quiet and thoughtful.

Correct Answer: B

2. **AP English Literature and Composition*** – Based upon the structure of the [AP Literature and Composition assessment](#), students will not be assessed on this standard. RL.7 currently does not appear on any AP Literature and Composition sample items or released assessments.

3. **SAT*** –Based upon the [structure of the SAT assessments](#), students will not be assessed on this standard. RL.7 currently does not appear on any SAT sample assessments.

***Note: while this standard is not assessed on the PSAT/SAT or AP Literature and Composition exams, this does not imply the standard does not have value and should not be measured. It is important for students within English Language Arts classrooms to analyze how subjects or scenes are represented across different media.**