

Vertical Progression:

5th Grade	RL 5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
6th Grade	RL 6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
7th Grade	RL 7.5 Analyze how a drama's or a poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
8th Grade	RL 8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

Students will demonstrate command of the Standard by:

- Identifying genre
- Identifying text structures
- Identifying text's purpose and theme
- Making predictions about text based on its text structures
- Explaining how structure enhances the text's purpose and theme
- Describing the relationship between text structure and development of ideas
- Describing the relationship between form/structure and meaning in text
- Analyzing/making connections between author's choice of text structure and the text's purpose and theme
- Analyzing how a drama's or a poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning

Vocabulary:

- Analyze
- Author
- Development
- Drama
- Form
- Idea
- Meaning
- Organize
- Poem
- Soliloquy
- Sonnet
- Structure
- Text

Question Stems:

- What is the structure of the text?
- What is the meaning of the text?
- How does the structure of the text contribute to its meaning?
- How do the stage directions contribute meaning to the play?
- How does the sentence, chapter, scene, or stanza fit into the overall structure of a _____?
- How would the meaning of the poem /drama have been different if it were written as a _____?
- What is the most likely reason the poet decided to express the ideas in ____ (title of a sonnet) in the form of a sonnet? Use information from the sonnet in your analysis.
- What is the most likely reason the playwright decided to include a soliloquy in scene __? Use information from the drama in your analysis.
- How does the structure of this drama help the playwright convey meaning? Use examples from the text in your analysis.
- How does the structure of this poem help the poet convey meaning? Use examples from the poem in your analysis.

PARCC Evidence Statement:

- Provides an analysis of how a drama's or poem's form or structure contributes to meaning.

Sample Instructional/Assessment Tasks:

1. PARCC – [7th Grade Practice Test Items](#)

◆ **Question 5 - Part A** ([link](#)) **Passage** ([link](#))

How does the author of *Blessings* use stage directions to reveal that the two characters are learning more about each other?

- A. by describing their reactions
- B. by describing their activities
- C. by describing their relationship
- D. by describing their accomplishments

Correct Answer: A

◆ **Question 6 – Part A** ([link](#)) **Passage** ([link](#))

What is **one** way the stage directions help contribute meaning to the scene?

- A. by establishing a lighthearted mood
- B. by foreshadowing the play's conflict
- C. by summarizing the plot of the play
- D. by comparing the characters' points of view

Correct Answer: A

2. Achieve the Core – [Grade 7 Literature Mini-Assessment](#)

◆ **Question 4** ([link](#)) **Passage** ([link](#))

In what way does Gunn use poetic form to contribute to the meaning of the poem?

- A. He strategically places descriptive words within each stanza to emphasize the power of the waves.

- B. He sequences the stanzas to match the increasing and decreasing intensity of the wave.
- C. He uses precise action verbs to show that waves follow a cycle that began long ago.
- D. He alternates between describing the waves and describing the surfers to show that they are competing.

Correct Answer: B

◆ **Question 6** ([link](#)) **Passage** ([link](#))

The poet purposely uses poetic form to create a visual image for the reader. Complete the chart below by writing the stanza that best shows the phase of the wave. You can write the stanza number or the text of the stanza itself.

Wave beginning to rise	Wave at its highest and strongest	Wave fading away

Correct Answer:

Wave beginning to rise	Wave at its highest and strongest	Wave fading away
<p>Correct answer: stanza 1</p> <p><i>It mounts at sea, a concave wall Down-ribbed with shine, And pushes forward, building tall Its steep incline.</i></p> <p>In this stanza, the wave is just forming ("mounts at sea," "building tall).</p>	<p>Correct answer: stanza 4</p> <p><i>The marbling bodies have become Half wave, half men, Grafted it seems by feet of foam Some seconds, then,</i></p> <p>In this stanza, the water and surfers become one entity (<i>half wave, half men</i>), as the power of the wave reaches its pinnacle.</p>	<p>Correct answer: Stanza 6</p> <p><i>The mindless heave of which they rode A fluid shelf Breaks as they leave it, falls and, slowed, Loses itself.</i></p> <p>In this stanza, the wave diminishes (<i>Breaks as they leave it; Loses itself.</i>) until it fades away entirely.</p>