

Vertical Progression:

5th Grade	RL 5.6 Describe how a narrator’s or speaker’s point of view influences how events are described.
6th Grade	RL 6.6 Explain how an author develops the point of view of the narrator or speaker in a text.
7th Grade	RL 7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
8th Grade	RL 8.6 Analyze how differences in the points of view of the characters and the audience of the reader (e.g. created through the use of dramatic irony) create such effects as suspense or humor.

Students will demonstrate command of the Standard by:

- Describing the author’s overall purpose for writing a text
- Describing the differences between various points of view
- Identifying the different characters’ or narrators’ view points
- Describing how point of view affects a literary text
- Explaining how chosen point of view helps the narrator or speaker develop the story to achieve the author’s purpose
- Analyzing how an author develops different characters’ or narrators’ viewpoints
- Analyzing how an author contrasts the points of view of different characters or narrators

Vocabulary:

- Analyze
- Author
- Character
- Contrast
- Develop
- Distinguish
- Narrator
- Point of view
- Purpose

Question Stems:

- Which words from the text show that it is written in _____ person?
- The selection is told from the point of view of _____.
- What perspective or point of view does each character have?
- How/why does _____’s point of view differ from that of another character?
- Which sentence from the text best shows that the narrator’s point of view is subjective or objective?
- How does the author’s word choice help to develop the narrator’s or speaker’s point of view?

- What is the impact of alternating narrators in each chapter? Use examples from the novel in your analysis.
- Was alternating narrators in each chapter effective? Why or why not? Use examples from the novel in your analysis.
- What is the most likely reason the author decided to have different narrators in the story? Use examples from the story in your analysis.

PARCC Evidence Statement:

- Provides a comparison and contrast of a written story, drama, or poem to its audio, filmed, staged, or multimedia version, including an analysis of the effects of techniques unique to each medium.

Sample Instructional/Assessment Tasks:

1. PARCC – [7th Grade Practice Test Items](#)

◆ Question 28 – Part A ([link](#))

Passage ([link](#))

Based on the passage, what is the main reason the author includes Howie as a character in the story?

- A. to lighten Kevin's seriousness
- B. to call attention to Izzy's enthusiasm
- C. to create a conflict that challenges Kevin
- D. to introduce a surprise for Cromwell

Correct Answer: C

◆ Question 29 - Part A ([link](#))

Passage ([link](#))

What do Kevin's and Howie's sarcastic questions mainly reveal about their different points of view during their conversation?

- A. The questions show each character's disrespect for the other's position.
- B. The questions emphasize the weaknesses each character finds in the other's argument.
- C. The questions express the disappointment each character feels as a result of the other's decision.
- D. The questions provide each character with information missing from the other's explanation.

Correct Answer: B

2. PARCC – [2015 Released Items: Grade 7 Performance-Based Assessment Literary Analysis Task](#)

◆ Question 3 – Part A ([link](#))

Passage ([link](#))

In the passages from *The Georges and the Jewels*, how are the father's and narrator's points of view toward horses different?

- A. The father thinks horses are easy to tame, while the narrator believes horses are dangerous animals.
- B. The father believes horses only respond to punishment and reward, while the narrator thinks horses have feelings.
- C. The father thinks only boys should ride horses, while the narrator thinks girls should be able to ride them, too.

- D. The father wants his daughter to ride horses more, but the narrator worries about getting hurt

Correct Answer: C

- ◆ **Question 7 – Part A** ([link](#)) **Passages** (1st passage: [link](#) and 2nd passage: [link](#))
You have read passages from the novels *The Georges and the Jewels* and *Black Beauty: The Autobiography of a Horse*. Both were written in the first person point of view.

Write an essay in which you compare the way the authors use first person point of view to develop the characters.

Correct Answer: [Refer to Grade 6-11 Scoring Rubric](#)

- ◆ **PARCC – 2015 Released Items: Grade 7 End-of-Year Literary Text Set**
Question 2 – Part A ([link](#)) **Passage** ([link](#))

How does the mother’s perspective about the neighboring street affect the narrator?

- A. He stays within his mother’s view.
B. He questions his mother’s concerns.
C. He desires a better bicycle that will go faster.
D. He becomes dependent on his mother.

Correct Answer: B

3. **Achieve the Core – [Grade 7 “Hearts and hands” Lesson](#)**

- ◆ **Text-Dependent Question**

On page 242, what does the author reveal in the last paragraph of the text?

Correct Answer: The text states, “why—Oh! [d]idn’t you catch on? Say—did you ever know an officer to handcuff a prisoner to his right hand?” Since a marshal would never have handcuffed a prisoner to his right hand because he would need to use it, therefore, we know that the “glum-faced man” is actually the marshal instead of Mr. Easton (242).