

Vertical Progression:

<p>7th Grade</p>	<p>RL 7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p>
<p>8th Grade</p>	<p>RL 8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p>
<p>9th – 10th Grade</p>	<p>RL 9-10.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's <i>Landscape with the Fall of Icarus</i>).</p>
<p>11th – 12th Grade</p>	<p>RL 11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)</p>

Students will demonstrate command of the Standard by:

- Analyzing subject/key scene representation
- Comparing and contrasting representations
 - Identifying what is emphasized
 - Identifying what is absent
- Determining impact of inclusion and exclusion of certain details/elements

Vocabulary:

- | | | |
|------------|--------------|------------------|
| • Absent | • Emphasize | • Representation |
| • Analyze | • Medium | • Scene |
| • Artistic | • Multimedia | • Subject |
| • Compare | • Omit | • Treatment |
| • Contrast | • Print | |

Question Stems:

- What is the subject or key scene in each piece?
- How does the author depict the main character or scene?

- What are the contrasting views of the portrayal of the character or scene?
- What is emphasized? How? Why?
- What is absent in one portrayal?
- How do subjects or key scenes differ?
- Which do you prefer? Why?
- How do _____'s photographs compare and contrast to _____ in _____ (text)? Use specific examples in your analysis.
- After reading a text and examining a painting of a key scene from that text, which elements are emphasized or absent in each treatment? Use specific examples in your analysis.
- After reading a text and examining a painting in a key scene, what is the most likely reason(s) the author and the artist decided to emphasize or omit elements in each treatment? Use specific examples in your analysis.

PARCC Evidence Statement:

- Provides an analysis of the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

Sample Instructional/Assessment Tasks:

1. **Achieve the Core – [Grade 10 Literature Mini-Assessment](#)**

Question 8 ([link](#)) **Passage** ([link](#)) **Video** ([link](#))*

***To access video, you will have to use the DPS Override.**

What aspect of the scene is more apparent in the video than in the written excerpt?

- A. The influence of Antony's speech on the crowd of citizens
- B. How Caesar was killed and who was responsible
- C. The depth of Antony's anguish as he delivers his speech
- D. The various accomplishments of Caesar as the ruler of Rome

Correct Answer: C

2. **PARCC** – RL.7 currently does not appear on any PARCC sample assessments or in the 2015 or 2016 PARCC Released items. This does not mean it is not assessed, but only that no items have been released.
3. **PSAT/SAT** –Based upon the [structure of the PSAT/SAT assessments](#), students will not be assessed on this standard. RL.7 currently does not appear on any PSAT/SAT sample assessments.

***Note: while this standard is not assessed on PARCC or the PSAT/SAT, this does not imply the standard does not have value and should not be measured. It is important for students within English Language Arts classrooms to analyze how subjects or scenes are represented across different media.**